

## **Creative Research Outputs Submissions**

## **Institutional Creative Research Outputs Evaluation Committee**

**Creative Research Outputs Criteria for the Assessment of Music**

**Outputs (Composition, Solo & group Performance, etc.)**

This category refers to the production & performance of Musical work featuring in a one-person exhibition or installation; work exhibited in a two- or three-person show; a substantive single work/ series included in a group exhibition.

**Output title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Output Category:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Sub-field category:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Criteria for the assessment of Fine and Visual Arts Outputs**

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| **Criteria** | **Reviewers’ Comments**  |
| ***Originality***: whether the output contributes to fresh understanding and/ or stylistic, thematic or conceptual innovation in the discipline. *(Does the submitted work clarify the conceptual and scholarly framework wherein the work should be seen?)* |  |
| ***Relevance***: whether the work and annotation demonstrate an intellectually and creatively informed response to the subject. |  |
| ***Newness***: should be understood to indicate a given work that has never been accredited for subsidy before.  |  |
|  A substantive single work submitted to a group exhibition may not have been shown previously. Other exhibitions should comprise primarily of work that has not previously been submitted for accreditation. |  |
| Work must generate new knowledge or understanding.  |  |
| Work must have contemporary relevance. |  |
| Work must take place in the public domain such as reputable galleries or museums. |  |
| Work must contribute to fresh understanding and/ or stylistic, thematic or conceptual innovation. |  |
| Does the Creative Output meet the criteria as set out in the policy for the evaluation of creative outputs? ***Answer Yes or No*** *(Elaborate when necessary)* |  |
| **Any additional comments?**  |  |
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| **INSTITUTIONAL COMMITTEE MEMBER (REVIEWER):** |
|  **Name and Surname**:  |
|  **Signature: Date:** |
| **Department:** **Cell-phone/ landline no:**  |
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