

## **Creative Research Outputs Submissions**

## **Institutional Evaluation Committee**

**Creative Research Outputs Criteria for the Assessment of Literary Arts**

* Literary art refers to any piece of writing that possesses literary merit, and language that foregrounds literariness, as opposed to ordinary language. Literature can be classified according to whether it is fiction or non-fiction and whether it is poetry or prose. It can further be distinguished according to major forms such as the novel, short-story or drama. The work is often categorised according to historical periods or adherence to certain aesthetic features or expectations (genre).

**Output title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Output Category: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Sub-field category:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Criteria for the assessment of Literary Arts Outputs**

|  |  |
| --- | --- |
| **Criteria** | **Reviewers’ Comments**  |
| ***Originality***: whether the output contributes to fresh understanding and/ or stylistic, thematic or conceptual innovation in the discipline.   |  |
| ***Relevance***: whether the work and annotation demonstrate an intellectually and creatively informed response to the subject. |  |
| ***Newness***: should be understood to indicate a given work that has never been accredited for subsidy before.  |  |
| The output must be published by a credible publisher able to produce evidence that the work underwent a refereeing process. It may not have been self-published.  |  |
| The output must contribute fresh/new knowledge and understanding.  |  |
| The output must demonstrate the author’s formal and technical proficiency and show a critical awareness of the conventions in which he or she is working.  |  |
| Only novels, short story collections, plays and volumes of poetry will be recognised, not individual short stories or poems.  |  |
| Does the Creative Research Output meet the criteria as set out in the policy for the evaluation of creative outputs? ***Answer Yes or No*** *(Elaborate when necessary)* |  |
| **Any additional comments?**  |  |

|  |
| --- |
| **INSTITUTIONAL COMMITTEE MEMBER (REVIEWER):** |
|  **Name and Surname**:  |
|  **Signature: Date:** |
| **Department:** **Cell-phone/ landline no:**  |
|  |