

## **Creative Research Outputs Submissions**

## **Institutional Evaluation Committee**

**Creative Research Outputs Criteria for the Assessment of Design Outputs**

 **(Fashion, Graphical, Jewellery, etc.)**

* Design is understood as the realization of a concept or idea into a configuration, drawing, model mould, pattern plan or any specification (on which the actual or commercial production of an item is based) and which helps achieve the item’s designated objectives.

**Output title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Output Category: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Sub-field category: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **Criteria for the assessment of Design- Fashion Design Outputs**

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| **Criteria** | **Reviewers’ Comments**  |
| ***Originality***: whether the output contributes to fresh understanding and/ or stylistic, thematic or conceptual innovation in the discipline.  |  |
| ***Relevance***: whether the work and annotation demonstrate an intellectually and creatively informed response to the subject. |  |
| ***Newness***: should be understood to indicate a given work that has never been accredited for subsidy before.  |  |
| Each submission must be submitted as a collection in a form of a book, magazine or catalogue and/ or other evidence of discursive engagement.  |  |
| The work must be recognised as innovative. Design projects should lead to new or improved insights or to new or improved solutions, devices, products, processes or uses.  |  |
| The work must have contemporary relevance. |  |
| The work must be in the public domain by way of production and dissemination/ distribution or exhibition/ shows. |  |
| Format of presentation must be acceptable within the relevant design discipline in terms of conceptualisation and process/ production documentation.  |  |
| The work must contribute to fresh understanding and stylistic, thematic or conceptual innovation.  |  |
| The work must be substantive in scope. |  |
| Does the Creative Output meet the criteria as set out in the policy for the evaluation of creative outputs? ***Answer Yes or No*** *(Elaborate when necessary)* |  |
| **Any additional comments?**  |  |
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| **INSTITUTIONAL COMMITTEE MEMBER (REVIEWER):** |
|  **Name and Surname**:  |
|  **Signature: Date:** |
| **Department:** **Cell-phone/ landline no:**  |
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